

**From:** [Hilty, Michael](#)  
**To:** [Owens-Morrison, Jenifer](#); [Osterloh, Gina](#); [Willging, Jennifer](#); [Lang, Matthew](#)  
**Subject:** Art/Italian 4799  
**Date:** Thursday, August 21, 2025 1:37:00 PM  
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Good afternoon,

On Tuesday, August 19<sup>th</sup>, the Arts & Humanities 2 Subcommittee reviewed a new course request for Art/Italian 4799.

At this time, the Subcommittee declined to vote on the proposal. They have the following feedback:

- The Subcommittee asks that the credit hour rationale provided be clarified and more clearly link between the course schedule provided to help better showcase how the course will meet the requirements of a 3-credit hour course. Additionally, they believe this will help them further understand the differences between what is being utilized as formalized instruction versus structured educational experiences. In the course schedule, please indicate which activities are formalized instruction vs. structured educational experiences and how long each one of those activities last. (B Vankeerbergen will send a sample proposal and can answer any of your questions regarding the credit hour rationale.)
- The Subcommittee would like additional information provided on when the pre-departure activities are happening (as currently discussed on syllabus pages 12-13). Currently, it appears as if these activities are scheduled prior to the start of the semester, and they are unsure if this is permissible under university rules and regulations.
- The Subcommittee noted the following in the curriculum.osu.edu submission forms:
  - For the Art submission, “Field Experience” is checked off underneath the Course Components and Grade Roster Component sections. For the Italian submission, “Lecture” and “Field Experience” is checked off underneath the Course Components and Grade Roster Component sections. Given these are cross-listed courses, these sections should agree with each other.
  - Field Experience is not an appropriate Course Component or Grade Roster Component for a study abroad program. It is recommended that “Seminar” be checked off for this component.
- The Subcommittee noted that a curriculum map was provided by the Department of Art. However, this course did not seem to appear within that curriculum map. They ask that the course be properly mapped to the curriculum map or that the curriculum map be removed from the resubmission.
- As of June 27<sup>th</sup>, 2025, all syllabi must have a standardized statement on intellectual diversity. This new statement may be found on the [ASC Curriculum and Assessment Services website](#) in

an easy to copy-and-paste format.

- The Subcommittee recommends removing the Diversity Statement (as found on page 3 of the syllabus) and the Title IX statement (as found on page 7 of the syllabus) and replacing it with the new standardized language on creating an environment free from harassment, discrimination, and sexual misconduct. The Diversity and Title IX statements have been sunset in favor of this statement. You may find the statement on the [ASC Curriculum and Assessment Services website](#).
- The Subcommittee noted the inclusion of a land acknowledgment on page 4 of the syllabus. As of June 27<sup>th</sup>, 2025, land acknowledgments are no longer permissible on official university documents. The Subcommittee asks that the course instructor(s) consult with their TIU head regarding whether or not this statement may be provided within their syllabus.

I will return the proposal to departmental queues to allow you to address the feedback above.

Please do not hesitate to reach out to David Staley, faculty Chair of the Arts & Humanities 2 Subcommittee, or me.

All my best,  
Michael



**THE OHIO STATE UNIVERSITY**

**Michael Hilty, MA**

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

**BLACK LIVES MATTER**

**STOP AAPI HATE**

DACA/undocumented ally



*I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.*